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B.B.S. CHINA-LAC

(TRADE MARK REGISTERED)

A BEAUTIFUL AND DURABLE
FINISH FOR NEW OR OLD
FLOORS—WOOD AND METAL
WORK OF ALL KINDS. IN
BOTH TRANSPARENT AND
SOLID COLORS.

MANUFACTURED BY

The Patterson-Sargent Co.

CHICAGO CLEVELAND NEW YORK





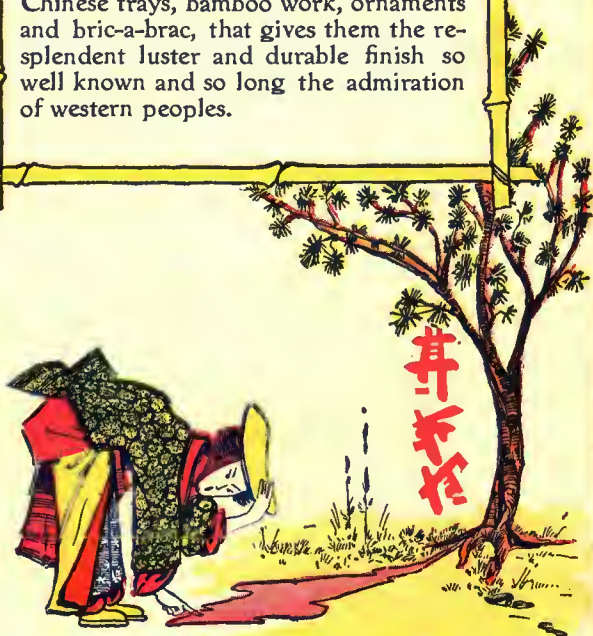
秋の月夜

CHINA-LAC

Chinese Lac, or Chinese Varnish, as it is sometimes called, is a gum which for centuries past has been gathered from the varnish tree of China. This tree, to quote from an eminent authority, is called by the Chinese *Tssi-Chou* and not only grows wild in the mountainous districts, but so valuable is its varnish, is cultivated for commercial purposes.

The cultivated *Tssi-Chou* furnishes the better varnish of the two, and the manner of gathering it is much the same as we gather maple sap. During the summer cuts are made in the bark of the varnish tree in the form of a triangle, and the varnish exudes of about the consistency of liquid pitch, which slowly collects in an oblong shell inserted just beneath. The natives collect this varnish in bamboo pails by scooping it out of the shell with a finger previously moistened to prevent the varnish from adhering. Finally the varnish is stored in barrels, the mouths of which are closed by a sheet of paper made of hemp fibre.

It is this varnish, or lacquer, on Chinese trays, bamboo work, ornaments and bric-a-brac, that gives them the resplendent luster and durable finish so well known and so long the admiration of western peoples.



CHINA-LAC

B. P. S. China-Lac, an artistic and durable finish for floors, wood and metal work, embodies all the desirable features of this ancient and highly prized lacquer of the Flowery Kingdom. There is a constantly increasing demand for an economical finish for soft and hardwood floors, and for all kinds of wood and metal ware. China-Lac is manufactured expressly to satisfy this demand.

It is made in transparent and solid colors in a sufficient number of shades to meet every requirement. Owing to the materials used and the skill with which it is manufactured, China-Lac is extremely durable, giving satisfactory results under severe usage. It is easily applied, and dries quickly with a soft, resplendent luster.

China-Lac transparent colors are especially adapted for converting old painted or cheap soft wood floors into beautiful imitations of expensive hard woods. With their use a cheap and unsightly pine floor can be made to closely resemble the most expensive flooring and given an air of refinement, cleanliness, and beauty that can be secured in no other way. They are equally desirable for finishing hardwood floors, either natural or in colors.



CHINA-LAC

The *Reception Hall*, in a way, receives the hardest wear of any room in the house. A large part of the wet and dirt from the street is ground into the floor; water from dripping umbrellas splashes against settee and hall rack. Floors and furniture finished with a cheap, adulterated stain or varnish will quickly lose their gloss under such usage; will whiten, mar up and perish. China-Lac, however, is unaffected. The dirt and water wiped off with a damp cloth, the original beauty and brilliancy is quickly restored.

The proper treatment of floors and stairways is very important. Much of the trouble and dissatisfaction incurred is due to improper treatment. Our chart will show you how to treat different surfaces properly.

Many homes have the reception hall and parlor finished in white and mahogany. China White Dead and Mahogany are just the thing for this. A small can of each, always on hand, will suggest many uses.

Oak, Cherry, and Mahogany, are largely used in furniture these days. With China-Lac, any of these can be closely imitated, and at very little expense.

China-Lac stains and varnishes at one operation.



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紅
木
大

CHINA-LAC

The *Living Room* largely reflects the home life. Clean and appropriate furnishings are necessary to secure the proper feeling of ease and comfort. The living room is used a great deal and soon gets dirty. If finished with China-Lac, however, the floors and furniture can be wiped off occasionally with a damp cloth and kept in a sanitary condition. If you desire to replace your carpet with a rug, the finishing of the old floor is easy. With Sapolio and water remove the dirt and grime that has collected. Apply one or two coats of Flat Ground Work (enough to secure an even finish), and follow with two coats of China-Lac of the transparent color selected. If one coat of Transparent Color is dark enough omit the second coat, and apply a coat of Clear instead. The result is a close imitation of an expensive hardwood floor.

Possibly the children, reaching for books, have made the base of your bookcase old and dingy looking. A coat of China-Lac will renew and give a durable finish.

China-Lac is quick drying,—it is best, however, not to use articles for at least twenty-four hours after finishing.

China-Lac is often used to brighten the children's toys, and a half hour with can and brush will remove all traces of six months' careless handling.



CHINA-LAC

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Applied upon floors or other work China-Lac is tough and elastic, drying in a short time with an attractive gloss that will not readily show heel marks. Celestial Blue, Dragons Blood, Ebony Black Gloss and China White Gloss, are not transparent: they dry with a beautiful solid enamel finish.

China-Lac in both transparent and solid colors is also suitable for refinishing and beautifying the many articles about every home constantly subjected to severe usage, as for example: doors, wainscoting, window sills, furniture, ornaments; in fact all kinds of wood and metal work. Full directions with color samples are given in the back of the book.

If your dealer does not carry China-Lac, write to us direct; do not be prevailed upon to take "something just as good."

NOTICE.

China-Lac *Clear* is practically colorless. It brightens up and adds luster to an old, faded surface, but does not materially change the color of it.

China-Lac *Transparent Color* stains the surface to imitate the natural wood color it represents.

China-Lac *Solid Color* covers the surface completely, the same as an enamel paint.

(For list of Transparent and Solid Colors see last page of the book.)



CHINA-LAC

SUGGESTIONS FOR USING.

First impressions are generally lasting, and China-Lac is unequalled for creating a pleasing as well as lasting impression.

The floor of your *Parlor*, for instance, if finished with Oak, Cherry, or Walnut, is sure to give a finish that will be pleasing. The colors are rich and soft, harmonizing with and making an effective setting for the furniture. One or two coats of China-Lac and a rug, is a great improvement over a carpeted floor. It also is easier to keep clean, is more artistic and more economical. Ten years ago most homes had carpeted floors; today people are replacing the carpets with rugs, and this makes the finishing of the floor an important question. Our directions explain how to satisfactorily finish any kind of a floor.

Both transparent and solid colors are suitable for touching up or refinishing furniture. The transparent colors are just the thing to remove mars and scratches on the legs and rounds of the furniture. If a light oak table is scratched and you wish to improve its appearance, use China-Lac Oak or Clear; if a mahogany table, use Mahogany color or clear.



CHINA-LAC

The most prominent article in the *Dining Room* is the table. It usually is more or less marred, checked, and damaged by hot dishes. China-Lac will give it a new lease of life. One or two coats produce a soft, even finish; a finish which is practically impervious to wear. A little time and effort used in brightening up the dining room table is well spent.

Many dining rooms are not considered complete without a plate rack. Black and White China-Lac, in either Dead or Gloss, are largely used for this purpose.

A coat of Ebony Black Gloss (a durable jet black), if applied each spring to the window screens and frames, will protect them from rust, and add years to their life. (On the wire netting, Ebony Black Gloss should be reduced one-half with turpentine.)

Try a coat of Dragons Blood, or Walnut, on the piece of furniture you had intended to store in the attic. The result will surprise you.

Old, shabby wicker chairs and tables, and other porch and lawn furniture, can be made to do years of additional service with one or more coats of China-Lac. Dragons Blood, and Ebony Black Gloss, give an excellent effect on these. They dry with a rich, durable gloss.



CHINA-LAC

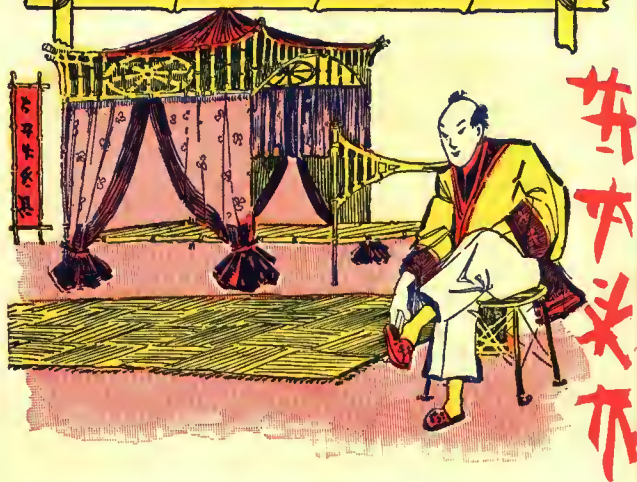
A cool, clean, and airy *Bed Room* is of the utmost importance. It spells "Health" as well as "Comfort." One requisite is a neat and artistic floor. A great many people prefer matting to rugs in a sleeping room, and where such is the case, a fine effect can be secured by using a green tinted matting in the center of the floor, surrounded by a border of China-Lac Manchu Green. To carry out a green and white effect, which in a bed room is very dainty, you can use China White Dead, or Gloss, on the woodwork, and finish a rocker or two with Manchu Green.

The marred places on bureaus and stands can be renewed and the wood matched with some color of China-Lac.

A coat of China-Lac Clear applied upon floors or other woodwork once a year is economy. It protects the wood from mars and bruises, and maintains a uniform high finish.

Remember that one of the many good features of China-Lac is the ease with which it is kept clean. Floors and woodwork, need only be wiped off occasionally with a damp cloth.

Possibly the cause of a dull, stuffy room is a worn carpet that is out of keeping with the rest of the furnishings. Try China-Lac on the floor and note the improvement.



CHINA-LAC

An exceptionally durable finish in the *Bath Room* is a necessity. Inferior finishes, subjected to soap, water and steam, soon perish. China-Lac is unaffected. Used on the bath tub rail or woodwork it will prove its high quality.

China-Lac is suitable for renewing the registers and radiators. Used in this way it will add beauty to any room.

Tarnished and rusted chandeliers, and similar pieces, coated with China-Lac Ebony Black Dead, will look as good as new. Ebony Black Gloss on iron fences, old carriages, etc., is very durable and makes an attractive finish.

With China-Lac and rugs within reach of every one, there is no longer any excuse for ugly painted or expensive carpeted floors. There is neither beauty or economy, however, in a floor finish that mars white every time it is walked upon, or water is spilled on it. China-Lac dries with an attractive finish that is exceptionally durable even under severe usage. Insist upon having it.

China-Lac is not affected by changes of heat or cold.

It is not necessary to throw away an old chair or stool, simply because it is old and marred. A coat of China-Lac will work wonders, and at little expense, too.



CHINA-LAC

If your home is equipped with a *Den*, you will find plenty of opportunities to use China-Lac. In many dens the woodwork is dark; either black, mahogany, or walnut. In touching up marred places, use China-Lac Black, Dragons Blood, Mahogany, or Walnut.

Possibly the Morris Chair is in need of a little brightening up. Some shade of China-Lac will answer.

There is nothing better than one or two coats of China-Lac, transparent colors, to make a marred and disfigured window-seat new and bright. With a free circulation of air it dries perfectly hard and ready for use in twenty-four to thirty-six hours.

A great deal of the "Arts and Crafts" furniture is green. Manchu Green is just the color for this work.

Ebony Black Dead is suitable for picture frames, fire fronts, lamps, and the like. It covers well, drying with a soft, dull finish. On metal work, it gives the popular wrought iron finish so much used in decorative work. Try it on a picture frame, or any ornament that is in need of touching up.

An effective finish on certain pieces of new open-grained wood can be secured by omitting the B. P. S. Hardwood Paste Filler. Manchu Green applied of oak in this way is extremely effective.



CHINA-LAC



CLEAR



OAK



ANTIQUE OAK



WALNUT



CHERRY



MAHOGANY



MANCHU GREEN



FLAT GROUND WORK



CHINA WHITE DEAD

CHINA WHITE GLOSS



DRAGONS BLOOD



CELESTIAL BLUE



EBONY BLACK DEAD

EBONY BLACK GLOSS



GOLD

ALUMINUM



CHINA-LAC

CHINA-LAC

FOR BEST RESULTS.

Thoroughly clean the floor, or article to be finished, with soap and water or Sapolio. Do not use potash, ammonia, or other strong cleansing materials.

Do not hurry your work; allow twenty-four to thirty-six hours between coats. Have a free circulation of air.

On old, dirty or painted surfaces not similar in color to natural raw wood, first apply a coat of China-Lac Flat Ground Work: if one coat does not cover all knots and spots perfectly, apply a second. The Flat Ground Work imitates the color of new work and is a ground color for all the transparent shades. After it is applied you can use any of the transparent shades over it that you may select.

Use China-Lac same color as wood to be finished, unless you wish to change the color, in which case, apply Flat Ground Work, following with the color desired.

Where the cracks are large, it is often necessary to fill them in order to secure a smooth finish. Most crack fillers are more or less unsatisfactory, as they soon loosen and come out. As good results as it is possible to attain, are secured by using B. P. S. Hardwood Paste Filler, or a quick-drying putty.



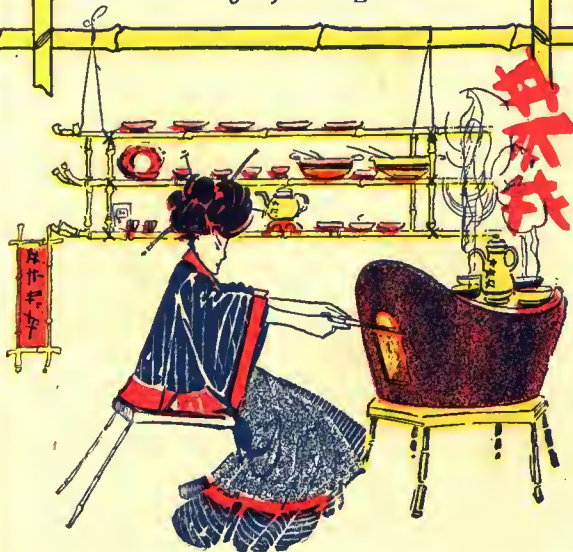
CHINA-LAC

The linoleum on the *Kitchen* floor receives exceptionally hard usage. A coat of China-Lac Clear will renew its brightness, bear the brunt of the wear and make the floor easier to clean.

Marred doors, window sash and sills can be easily renewed and beautified. China-Lac, like the famed lacquer finish of the Chinese, dries quickly, yet remains elastic and durable. Other quick-drying finishes are generally short-lived.

Used on the kitchen sink, refrigerator, hot water tank, water pipes, pantry shelves, and other woodwork, it makes an economical and sanitary finish. China-Lac being quick-drying and durable is invaluable in keeping the kitchen neat and wholesome.

In fact, China-Lac is suitable for beautifying almost any part of the home. A trip through the house will suggest many places where it can be used to advantage. It is impossible to name them all. Space forbids. We shall be pleased to correspond with suggestions related to any case calling for special treatment. Wherever used, however, whether on floor, wood or metal work, China-Lac will prove to be unequalled; a necessity that is easily applied, is beautiful, durable, and economical. *There is nothing "just as good."*

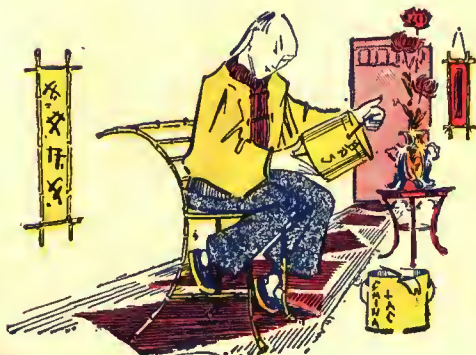


CHINA-LAC

DIRECTION CHART.

On Floors and Other Work, if you find one coat of Transparent Color is dark enough, omit second coat of Transparent Color, applying a coat of China-Lac Clear instead. The painted sample of Clear, on the opposite page, represents it over Yellow Pine. In using China-Lac Clear it will be found practically colorless.

SOFT WOOD — (Pine) (Whitewood) (Etc.)	New Wood.	Imitation Hardwood Finish 2 coats Transparent Color.
	Old-Dirty-Painted-Wood.	Enamel Finish 2 coats Solid Color.
HARD WOOD Close-Grained: — (Cherry) (Maple) (Etc.)	New Wood.	Imitation Hardwood Finish 1 or 2 coats Flat Ground Work and 2 coats Transparent Color.
	Old-Dirty-Painted-Wood.	Enamel Finish 2 coats Solid Color.
HARD WOOD Open-Grained: — (Oak) (Mahogany) (Etc.)	New Wood.	Natural Finish 2 coats Clear.
	Old-Dirty-Painted-Wood.	Colored Finish 2 coats Transparent Color.
	New Wood.	Natural Finish B. P. S. Hardwood Paste Filler and 2 coats Clear.
	Old-Dirty-Painted-Wood.	Colored Finish B. P. S. Hardwood Paste Filler and 2 coats Transparent Color.
	New Wood.	Colored Finish B. P. S. Hardwood Paste Filler and 2 coats Transparent Color.
	Old-Dirty-Painted-Wood.	Colored Finish 1 or 2 coats Flat Ground Work and 2 coats Transparent Color.



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CHINA-LAC

China-Lac will not give a satisfactory finish over a waxed or shellaced surface. Shellac is hard and brittle, crumbles easily, and to insure an elastic and durable finish should be scraped from the floor before using China-Lac. Wax can be wiped off with a rag soaked in benzine.

Apply China-Lac with a flat varnish brush, varnishing with the grain. Do not varnish a strip more than ten or twelve inches wide at a time. If you varnish a strip wider than this, it is liable to set hard before being well brushed out, and show laps and brush marks.

Sandpaper first coat lightly with No. 0 sandpaper, thus removing any dirt or rough places. This will make the last coat look smoother.

B. P. S. Hardwood Paste Filler should be thinned with turpentine or benzine to the proper consistency (about $\frac{1}{4}$ pint to a pound of Filler). Then apply with a brush, and after allowing it to dry for five minutes should be wiped off clean with tow or cloth by rubbing across the grain. This will give an even surface for the first coat of China-Lac, which should not be applied inside of twelve hours after filling.



CHINA-LAC

In using China-Lac it is well to remember that the *Transparent Colors* are: Clear, Oak, Antique Oak, Walnut, Cherry, Mahogany and Manchu Green.

The *Solid Colors* are: Dragons Blood, Celestial Blue, China White Dead, China White Gloss, Ebony Black Dead, Ebony Black Gloss and Flat Ground Work. (China White Dead, Ebony Black Dead and Flat Ground Work are not glossy; they dry with a soft dull finish.) The other Solid Colors dry with a beautiful enamel finish.

Owing to the various conditions under which China-Lac is applied, it is impossible to state exactly the amount of surface it will cover; but in estimating the quantity required the following approximate table will be of assistance.

Size	One Coat	Two Coats
1 Gallon	450 sq. ft.	300 sq. ft.
1/2 Gallon	225 sq. ft.	150 sq. ft.
1 Quart	112 sq. ft.	75 sq. ft.
1 Pint	57 sq. ft.	38 sq. ft.
1/2 Pint	28 sq. ft.	19 sq. ft.

All sizes are put up in patent self sealing cans, which makes it possible to use a can from time to time without wasting the contents.

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THE PATTERSON-SARGENT CO.
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